THE WALKING DEAD: DAYS GONE BYE:  
BOOK 1

Graphic Novel Page Analysis  
By: Bianka Isabella Martinez

1. An onomatopoeia of an initial gunshot and the resulting deflection of the bullet off of the hood of the car give a more realistic/3D effect.

2. Despite the detailed and precisely drawn background, it serves as a tool to draw the readers eye towards the center of the panel where the main action is taking place.

3. The star-like and jagged text box is used to reflect the harsh and piercing tone of the characters speech.

4. Very detailed facial expressions. Linework used to show age. Artist uses stray hairs, crooked scowl and furrowed brows to show unkempt and unstable character.

5. Lack of border on the last “panel” on the bottom 1/3 of the page allows the reader to take in the scene as a whole. Taking in the occurring action while pulling the readers eyes upwards to reassess previous events to gain a sense of closure about what has just occurred.

6. The number of scenes yet lack of panel borers allows the readers eyes to drift over the different events occurring on the top half of the page. The sequence of events isn’t as important as the subject matter.

7. There is very little text on the page, however the narrative text box at the top of the page sets up the following sequence of events.

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I wonder what happens if I scan this?